

Lesson Plan

Instructor: Brenda Schertz (Developed with Ricky Cornish)

Class: ASL 201 Intermediate ASL I

Time: 10:15 am - 12 pm

Unit: Signing Naturally Unit 15 - Exchanging Personal Information: *Life Events*

Topic

Narrating About Life Events

Goal

Students will be able to perform a narrative about a famous deaf person's life.

Objectives

1. Students will review and perform the three main parts: an *introduction* that tells the topic, gives necessary background, or creates a context for the information to follow; a *main body* which will include a series of events; and a *closing* explaining a person's current situation.
2. Student will review and perform the transitions between events, using nonmanual signals (NMS): 1) pauses and 2) when clauses.
3. Students will review and perform time signs indicating a period of time by changing NMS.

Materials

1. Mac computer/screen/projector with internet access
2. DVDs of Tracey Salaway's film about Chuck Baird and the film *The End* in case the classroom's internet access is compromised

Procedures/Activities

Opening (5 -10 minutes): Instructor will show a brief documentary video about Chuck Baird via Internet: <http://www.youtube.com/watch?v=lPGr9gNf4Y0>

New information: (10-15 minutes): Instructor will discuss De'VIA briefly before performing a narrative biography on Chuck Baird.

Activity/individual work: (45-55 minutes)

1. Instructor will give a brief presentation about De'VIA.
2. Instructor will show PowerPoint presentation of six potential grammar structures related to life events.

- by referring to age
- by referring to other events
- by year (two versions)
- by sequencing events
- by unexpected changes

3. Instructor will demonstrate each grammar structure through examples from his/her life.
4. Students will be paired up to share their life events following each example.
5. Instructor will ask for several volunteers to share their attempt at several sentences related to their life events.
6. Show the film, *The End*. Encourage students to comment on the film.

Closure: (5-10 minutes) Instructor will provide a handout with a list of potential famous Deaf people and ask students to make a decision on who they would select for their video. They will research their selected famous Deaf person and bring biographical information (from the Internet) to the next class. The instructor will exhibit the name signs of deaf people if the name signs are known.

For next class: (2-5 minutes) Instructor will announce that students will practice the same grammar structures for their selected famous Deaf person for the next class. They will get feedback in preparation for their video assignment narrating about their chosen Deaf biography.

Evaluation/Assessment

Instructor will go around the classroom providing feedback during the students' practice on grammatical sentence structures when they are with their partners sharing their life stories. Their video presentation will be graded based on the rubrics handed out in class.

Five C's related to Unit 15

Using Signing Naturally Curriculum
Brenda Schertz, Instructor (Developed with Ricky Cornish)

Communication	
1.1	(Interpersonal) Interview fellow students on their life stories.
1.2	(Interpretive) View Cinnie's Autobiography (p. 62 Signing Naturally, Level 2).
1.3	(Presentational) Create a video narration of a famous Deaf person's life story.
Cultures	
2.1	(Practice) Discuss Deaf people's tendency, when they first meet a new person, to share detailed information about themselves (in an attempt to determine relationships).
2.2	(Products) View Tracey Salaway's film about Chuck Baird.
Connections	
3.1	(Disciplines) Discuss the food, customs, culture, religion and politics of different countries.
3.2	(Unique Perspective) View the British Deaf Film, <i>The End</i> . (Life stories of Deaf people and their views on the use of gene therapy to eradicate deafness).
Comparisons	
4.1	(Languages) Compare British Sign Language with ASL through the film, <i>The End</i> .
4.2	(Cultures) Compare Deaf songs with Hearing American songs and discuss similarities and differences in rhythm. Show Gallaudet's Bison Song.
Communities	
5.1	(Outside of Class) Attend Deaf events such as the ASL Showcase, at which Deaf people often tell stories about their lives.
5.2	(Life-long Learning) Engage with the Deaf community by joining organizations such as the NAD or its local chapters or by becoming involved with local organizations, agencies or events relating to the Deaf community.